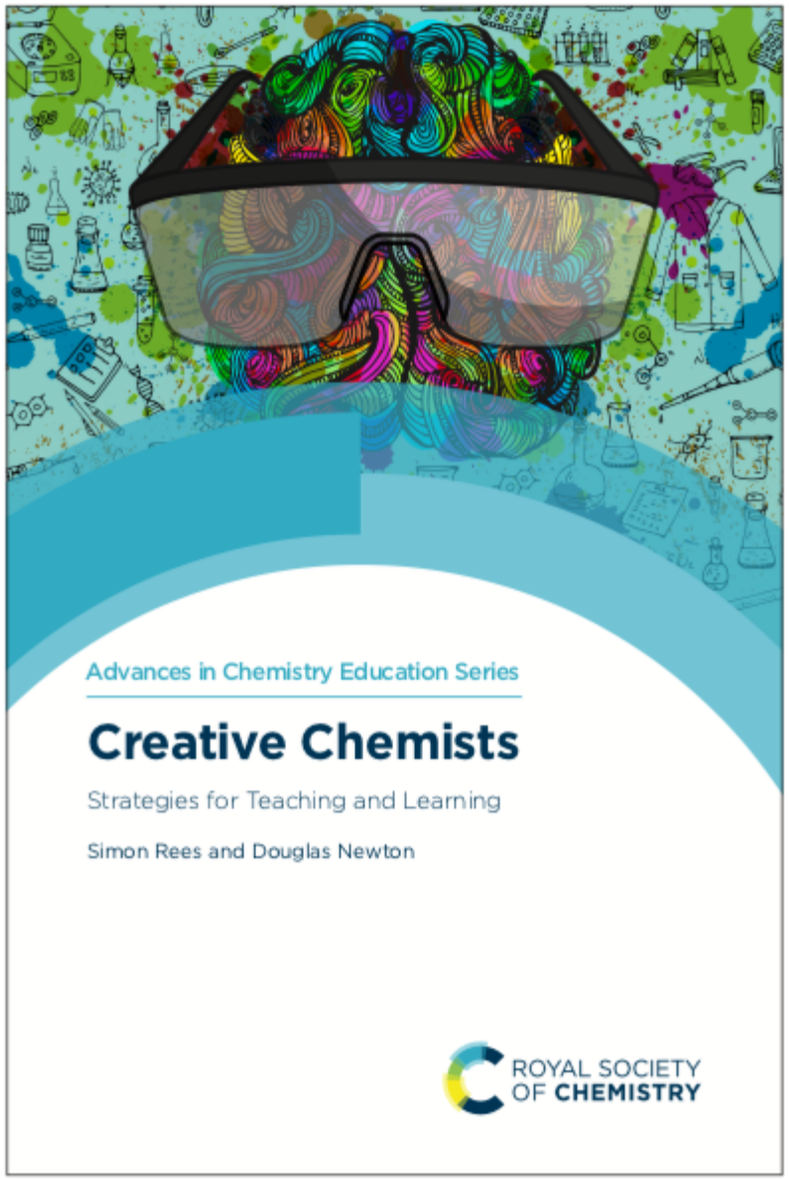

Creative Chemists

Strategies for Teaching and Learning

Simon Rees University of Durham, UK
Douglas Newton University of Durham, UK

Synopsis

Creative thinking, be it that of the teacher or the student, has tended to be overlooked in science, but exercising it is important. This book shows how it can be done in chemistry, both in the context of creative chemistry teaching and in learning chemistry.
Going beyond principles and ideology, readers will find practical strategies, tools, examples, and case studies in a variety of contexts to bring creative thinking theory into practice. Beginning with a discussion on the nature of creativity, the authors' debunk misconceptions and address the relationship between creativity and problem solving. Delving into opportunities for practising creative thinking in science, for instance, hypothesis generation and experiment design, the authors' then move on to discussions around assessing and evaluating creative thinking. Further areas covered include: multisensory chemistry, language and literacy, practical work and story-telling.

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